



WINNER
AWARD OF MERIT
"leading actress"
Véronique Picciotto
BEST SHORTS 2012
CALIFORNIA - USA



WINNER
AWARD OF MERIT
"direction"
BEST SHORTS 2012
CALIFORNIA - USA



WINNER
AWARD OF MERIT
"Short movie"
THE INDIE FEST 2011
USA



WINNER
"Honorable Mention"
LOS ANGELES MOVIE AWARDS II 2011
USA



WINNER
LOVE UNLIMITED
FILM FESTIVAL
LOS ANGELES 2012
USA



WINNER
"Mention spéciale"
PONTAUT COMBAULT 2011
FRANCE



Selection Officielle
CYPRUS INTERNATIONAL
FILM FESTIVAL 2011
CHYPRE



Selection Officielle
SEXY INTERNATIONAL FILM
FESTIVAL DE PARIS 2011
FRANCE



SHORT FILM CORNER 2011
CANNES
FRANCE



Selection parallele
FANTÁSPORTO
Porto
PORTUGAL



WINNER
AWARD OF EXCELLENCE
"Short movie"
BEST SHORTS 2012
CALIFORNIA - USA



LES SÉRAPHINS
PRÉSENTS

Follow the ARROW

JEAN MARIE
LAMOUR

A
MARC SAEZ
PICTURE

VÉRONIQUE
PICCIOTTO

Between the hunter and the hunted...
Who will win ?

Jean-Marie LAMOUR - Véronique PICCIOTTO
Gérard DESSALLES, Helmi DRIDI, Jean-Claude TRAN - Written and directed by MARC SAEZ
From an original idea by MARC SAEZ and Véronique PICCIOTTO
Director of photography SEBASTIEN NAAR Music : Philippe KANDYOTI - Produced by LES SERAPHINS

Graphic Designer : LUDOVIC BARON

THE CAST

BRUNO



JEAN-MARIE LAMOUR

To complete his training as an actor, he attended various interpretive courses with Niels Arestrup in 1986, Andréas Voutsinas between 92 and 93, and various acting classes in English between 1992 and 1999 with Bob Swaim, Andrzej Zulawski, Bob Mac Andrew. In 1987 he had drama classes with Jack Garfein . o

n stage alongside Alexandra Vandernoot in " The President my wife and I ", Jean-Marie shares his career between stage and screen.

In the theater we could see it in " Hors piste " by Eric Delcourt and D.Deschamps, "le jeu de la vérité 2" by Philippe Lellouche, "Le canard à l'orange " by Gérard Caillaud, "Jésus était son nom" by Robert Hossein, "Ciel ma mère" directed by Jean-luc Moreau, "le plaisir" directed by E . Lorvoire, "La dispute" directed by L. Benssasson, "Romeo et Juliette" directed by D.Charlot, etc...

On tv he plays in : "profiling", "boarding", "the judge is a woman", "Navarro Brigade, "the man of my choice", "Crimes and sentiments", "B.R.I.G.A.D", "Boulevard du palais", "the instigate", "my husband's marriage", "murderous passions", "people of the journey", "a cousin's love", "pearls of the peaceful", "Cordier judge and cop".

In the cinema, he works with Florian Henckel Von Donnesmarck in "The Tourist", François Ozon's "Swimming Pool", Isabelle Doval's "Laughter and chatiment", Hervé Renoh's "Courier", Baratt Bahla's "Hari Hom", Jean-françois Davy's "cheater", "Jesus was his name" by Robert Hossein.

This is the third film that Jean-marie Lamour and Véronique Picciotto have in common since they shot together for Isabelle Doval in "My best memories" and "Laughter and punishment".

SONYA



VÉRONIQUE PICCIOTTO

Véronique was born in Paris. She holds a bachelor's degree in Biology and follows the drama classes of Philippe Minyana, Stefano Scribani in Comedia dell'arte, takes breathing and voice classes with Jean-Pierre Romond. She does an internship on Shakespeare and Maeterlinck with Marc François as well as an English class training with John Berry, Bob Swaim and Andrzej Zulawski. Véronique is the artistic director of the Cie Les Séraphins.

For the Theatre she adapted and staged "Little happiness among the less sad" according to texts by Marc-Michel Georges in the Sudden theatre and the lucernaire. She assists Marc Saez and plays in his play "Love, Gore et Beauty", at the Sudden theatre, at the "Chien qui fume" and at the Comédie de Paris. She also plays on tour in "Le Diner de Cons" msc Jean-Luc Moreau and in "Les justes" msc Stephan Boublil, "Les petits mondes" by Jean-Gabriel Nordmann at the Montparnasse box office, "the fox and the frog" msc Jacques Lorcey, "Piege pour un seul homme" msc Reya Kumbaraci, "Light in August" msc Isabelle Heck, "Ce animal étrange" msc Sadredin Zahed...

In Cinema and Television we were able to see her in:

"Laughter and chatiment", "A Castle in Spain" and "My best memories" of Isabelle Doval, "Le grand patron" (series) and "Justice de Femmes" by Claude Michel Rome, "La traversée du phare" by Thierry Redler, "Un soir de pluie" by Christophe Gaillard, "En attendant l'an 2000" by Bruno Moulhérat, "Macadam Journal" by Dimitri Lefèvre. She also shot a "Crunch" ad directed by Gérard Jugnot and was one of the young cannes talents in 1996.

Véronique also works in dubbing as an artistic director. She is among others the French voice of A.J Cook (Jennifer Jarreau) in "Criminal minds", Ellen Muth in "Dead like me", Adrienne Frantz in "The bold and the beautiful" Paula Patton in "Mirrors" by Cynthia Watros (Lost, NCIS, American Crude, etc...), Amber heard voice in Machete Kills

Véronique PICCIOTTO

appears in the 2 Marc SAEZ short films.

FOLLOW THE ARROW and THE ROLE OF A LIFETIME.

Between January and May she **Won 18 Best actress awards in festivals around the world**

ONIROS FILM AWARDS 2019 (Italy)

BEST ACTRESS AWARD

GOLD MOVIE AWARDS – LONDON (united kingdom)

BEST ACTRESS (Monthly edition)

CKF FILM AWARDS – SWINDON (united kingdom)

BEST ACTRESS

LATITUDE FILM AWARDS – LONDON

SILVER WINNER - BEST ACTRESS AWARD

INDIE FEST 2019 (USA)

AWARD OF MERIT -Special Mention-

ACCOLADE GLOBAL FILM COMPETITION AWARDS 2019 (USA)

AWARD OF MERIT -Special Mention-

BEST SHORTS FILMS AWARDS 2019

AWARD OF EXCELLENCE -LEADING ACTRESS

WORLD PREMIERE FILM AWARDS (Ottawa - CANADA) 2019

BEST ACTRESS

FEEL THE REEL FILM FESTIVAL (Scotland)

BEST ACTRESS AWARD

BARCELONA PLANET FILM FESTIVAL 2019 (spain)

BEST ACTRESS AWARD

EURASIA INTERNATIONAL MONTHLY FILM FESTIVAL (Russia)

BEST LEADING ACTRESS AWARD

LIAFF 2019 (INDIA)

OUTSTANDING ACHIEVEMENT AWARD - Leading actress category

CULT CRITIC MOVIE AWARDS (India)

BEST ACTRESS AWARD

VIRGIN SPRING CINEFEST (india)

SILVER AWARD - BEST ACTRESS-

CROWN WOOD INTERNATIONAL FILM FESTIVAL (India)

BEST LEADING ACTRESS AWARD

ASIAN CINEMATOGRAPHY AWARDS (Philippines)

BEST LEADING ACTRESS AWARD

SFAAF / SOUTH CINEMATOGRAPHIC ACADEMY FILM &ARTS (Chile)

LEAD ACTRESS HONORABLE MENTION

CALCUTTA INTERNATIONAL FILM FESTIVAL (india)

FINALIST in BEST ACTRESS CATEGORY

IMDB

https://www.imdb.com/name/nm0681543/?ref_=fn_al_nm_1

OFFICIAL WEBSITE

<https://veroniquepicciotto.jimdo.com>

Facebook

<https://www.facebook.com/veroniquepicciotto/>

THE PAINTER AND HIS PAINTINGS



CLAUDE DUVAUCHELLE

OFFICIAL WEBSITE

<https://www.artmajeur.com/claudeduvauchelle>

Claude Duvauchelle

Born in 1953 in France. Lives and works in Bagneux, France

For twenty years, the human body has been my subject of preference. It is an inexhaustible source of inspiration and it allows me to translate the feelings, the tensions and the hopes of the contemporary man. Being a witness of my time I try to put in images the troubles and the alienation engendered by the violence of modern civilizations. By means of shortcuts and destruction of plans, excessive and impossible poses, I depict a humanity turned to its original bestiality, slave to its most disastrous instincts. My theme and my voice being voluntarily recurring, I vary ceaselessly the technique and the material to avoid redundancy

PRINCIPALES EXPOSITIONS

PRINCIPALES EXPOSITIONS RECENTES:

- 2011 :** Salon de Printemps – Le Pouliguen (45)
- 2010 :** Art en Capital – Grand Palais – Paris (75008)
Artcité – Fontenay sous Bois (92)
Centre Franco - Allemand – Essen (45130) Allemagne
L'Art d'Aujourd'hui – Bonsecours (76)
- 2009 :** Figuration Critique – Petits formats – Centre Maurice Ravel – Paris (75012)
Salon d'Arts Plastiques – Breteuil – sur - Iton (27)
Figuration Critique – Kiron Espace – Paris (75011)
L'Art d'Aujourd'hui – Bonsecours (76)
- 2008 :** Espace Art et Liberté – Charenton (94)
Figuration Critique – L'Usine a ZABU – Saint-Germain-des-Angles (27)
Biennale de Conches – Conches (27)
Salon d'Automne – Espace Auteuil – Paris (75016)
- 2007 :** Galerie L'atelier 9 – Grenoble (38)
Figuration critique – Lyon (69)
- 2006 :** Galerie des Tourelles – Brioude (43)
Figuration critique – Paris 15^{ème}
Artists&Life – Grande Arche de la Défense-Paris
Galerie Figure – Paris 6^{ème}
- 2005 :** Galerie Maatgalerie – Paris 12^{ème}
Salon Figuration Critique – Paris 10^{ème}
Salon d'Automne – Parc Floral Vincennes
Atrium – Chaville (92)
Chapelle Saint Georges – Caen (14)
- 2004 :** Galerie Maatgalerie – Paris 12^{ème}

Salon Figuration Critique – Paris 10^{ème}

- 2002 :** Galerie Grullier - Boix Vive – Avignon (84)
Galerie Grullier - Boix Vive – Courchevel (73)
Salle Olympe de Gouges (sculptures) - Paris 11^{ème}
- 2001 :** Salle Olympe de Gouges (sculptures) - Paris 11^{ème}
Salon d'Automne – Espace Auteuil Paris
- 2000 :** Salon Figuration Critique – Toit de la Grande Arche-Paris la Défense
Salon d'Automne – Espace Eiffel (Grand Palais)

1995 : Espace INTERMEDE - Paris 9^{ème} ,1994 : Ateliers Portes Ouvertes - Paris 11^{ème} ,
1994 : Espace EMERGENCE - Paris 9^{ème}, 1993 : Espace BAILLE - Agen (47), 1993 : Galerie
Anton - Agen (47) , 1991 : Galerie Baranoff - Paris 12^{ème}

FORMATION ARTISTIQUE : 1995/1998 : le Nationale Supérieure des Beaux-Arts de Paris
(Morphogénèse) , 1995/1998 : Ateliers Beaux-Arts de la Ville de Paris (section
Sculpture/Dessin), 1984/1989 : Cours Ateliers d'Art de la Ville de Paris(Technique de la
peinture à l'huile, Théorie de la couleur, Dessin, Perspective, Gravure, Histoire de l'Art),
1981/1984 : Ecole d'Art Graphique « Scuola del Fumetto » de MILAN (Italie) - (B.D.,
Illustration), 1980 : Ecole des Beaux-Arts de BRERA (Milan - Italie)- (Peinture).

Site : <http://www.duvauchelleclaude.com/>







FOLLOW THE ARROW

Written and directed by **MARC SAEZ**

With

Bruno	JEAN-MARIE LAMOUR
Sonya	VERONIQUE PICCIOTTO
The poet	GERARD DESSALLES
Helias	HELMY DRIDI
The Waiter	JEAN-CLAUDE TRAN
Cupidon's voice	Eva SAEZ

PAINTINGS AND SCULPTURES

Claude DUVAUCHELLE

Produced by
LES SÉRAPHINS

IMAGE

CINEMATOGRAPHER

Sébastien NAAR

1st assistants Camera

Agnès JEANNEAU
Jessica GRUNWALD

2^{ème} assistant Camera

Julien BARDOU

Steadicameur
Guillaume QUILICHINI

SFX
Lorenzo SERRAN

LIGHTS

Chef électricien
Pierre-Arnaud OUVRARD

Électriciens
Alexandre LEVI
Hugo BOUHIER
Grégory PLACE
Lucas SCHWARTZ

MACHINERIE

Chef Machino
David PADILLA

Machino
Jean-Christophe BOEHM
Stéphane TAN

Production Executive
SEBIBI PRODUCTIONS

Première assistante
Maureen O'GNAR

COSTUMES
Chef Costumière
Janina RIBA

MAKE UP HAIR STYLE

Hairdresser
Nastasia MATEIU

SET

Chef Décoration
Patrick FILLARD

Accessoiriste
Elios VEGA

POST PRODUCTION

Coordinateur Post prod
Superviseurs Effets spéciaux
Wadi LAADAM

EDITORS

Lamine DIAKITE

Marc SAEZ

Etalonnage

Marine LEPOUTRE

MUSICS

COMPOSER

Jean-luc KANDYOTI

« **JUST COME IN MY ARMS** »

Lyrics Marc SAEZ

Musique : Jean-luc KANDYOTI / Marc SAEZ

Sing by Marc SAEZ & Sandra ELLGÉ

CONTACT SALES AND DISTRIBUTION

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